



It is only in water,  
I can move freely.

A collection by

**WE RABLE**

We make fashion accessible,  
dignified and easy-to-wear.



**“Werable helps us  
focus on what we can  
do instead of what we  
can’t.”**

**- CLAUDIA POH**

Werable is a design studio founded by Parsons School of Design and Central Saint Martins alumna, Claudia Poh and Potato Productions. Werable (A play on the words “We are able” and “wearable”.) was conceived to make fashion accessible, dignified and easy to wear.

She's a guest speaker at Harvard Law School, Parsons School of Design New York, London College of Fashion and NTU, with a focus on inclusive design and design thinking.

Werable believes that adaptive fashion won't just exist to help people get dressed. It will enable people to do amazing things that no one else can do.

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### About The Collection

Together with Paralympian swimmer Yip Pin Xiu, Werable aims to bring accessible adaptive styles to the runway.

Werable removed zippers out of fitted dresses and other forms of occasion wear, innovating new ways to wrap clothing around the body using gravity, straps and magnets.



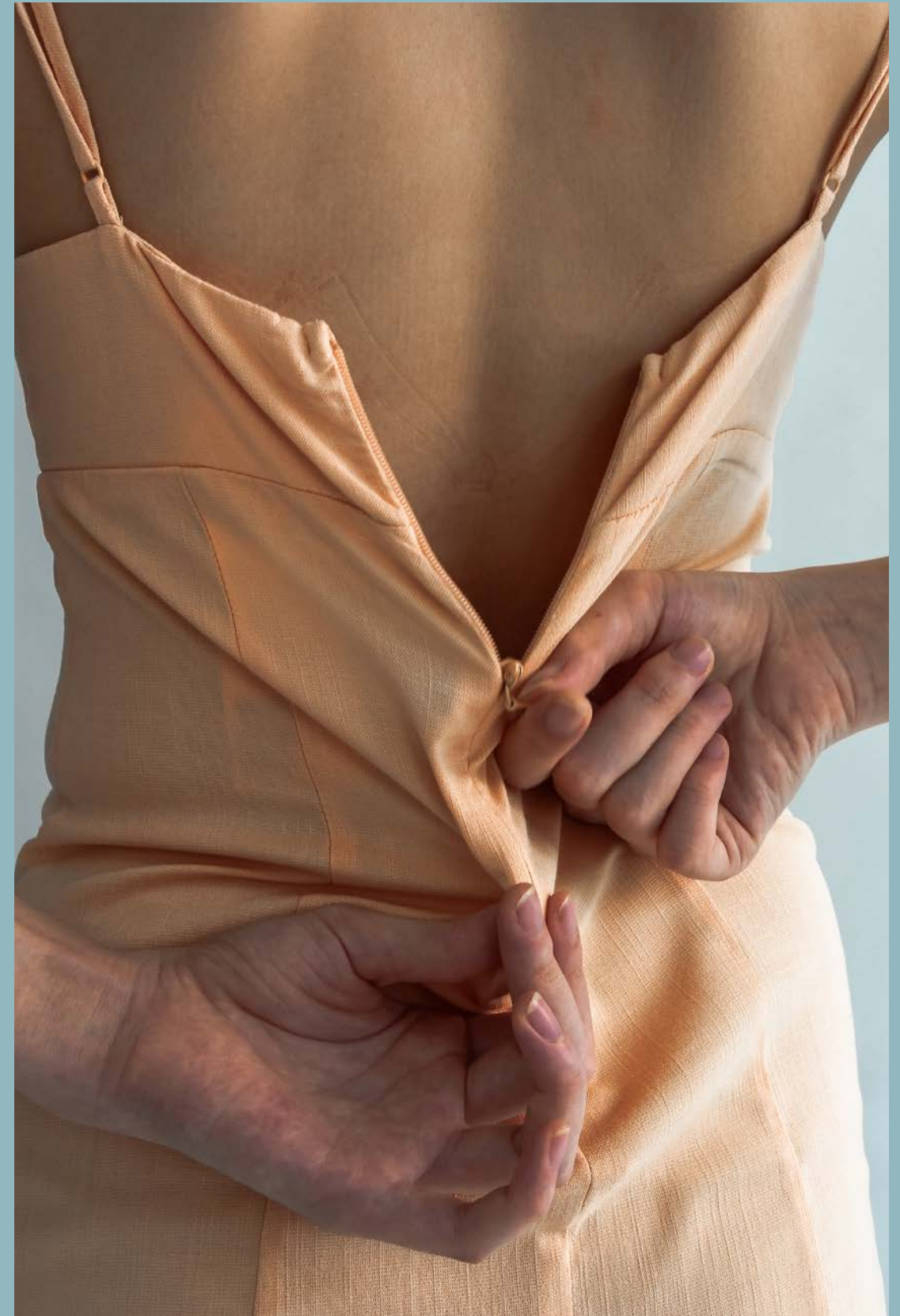


“When I’m coming home late, my mom stays up to help unzip my dress.”

- YIP PIN XIU

Zippers can be a real challenge for people who experience reduced dexterity. Pin Xiu shared that whenever she had events that ran late, her mom would wait up to help her unzip her dresses.

Wearable innovated a range of wrap dresses and swapped out finicky fasteners for magnets.



## Look 01

Scan to watch the demo.



## Back View





## The Bunching Problem

We also noticed that tops and clothing tend to bunch in the front of the torso when Pin Xiu was seated. We realised that vents and cut outs could be effective in alleviating any bulky fabric. We layered separates and coordinated high waisted trousers to match.





Close Up View



### **Inspiration from the 1770's.**

We discovered an adaptive function within an artefact from the 1770s at the Heritage Conservation Centre. Sack-back gowns were often layered over petticoats or underskirts. They had front openings or slits on their dresses.

We applied this construction to the collection and introduced a vent to prevent fabric bunching at the waist.



Sack Back Detail



Front Panel Details

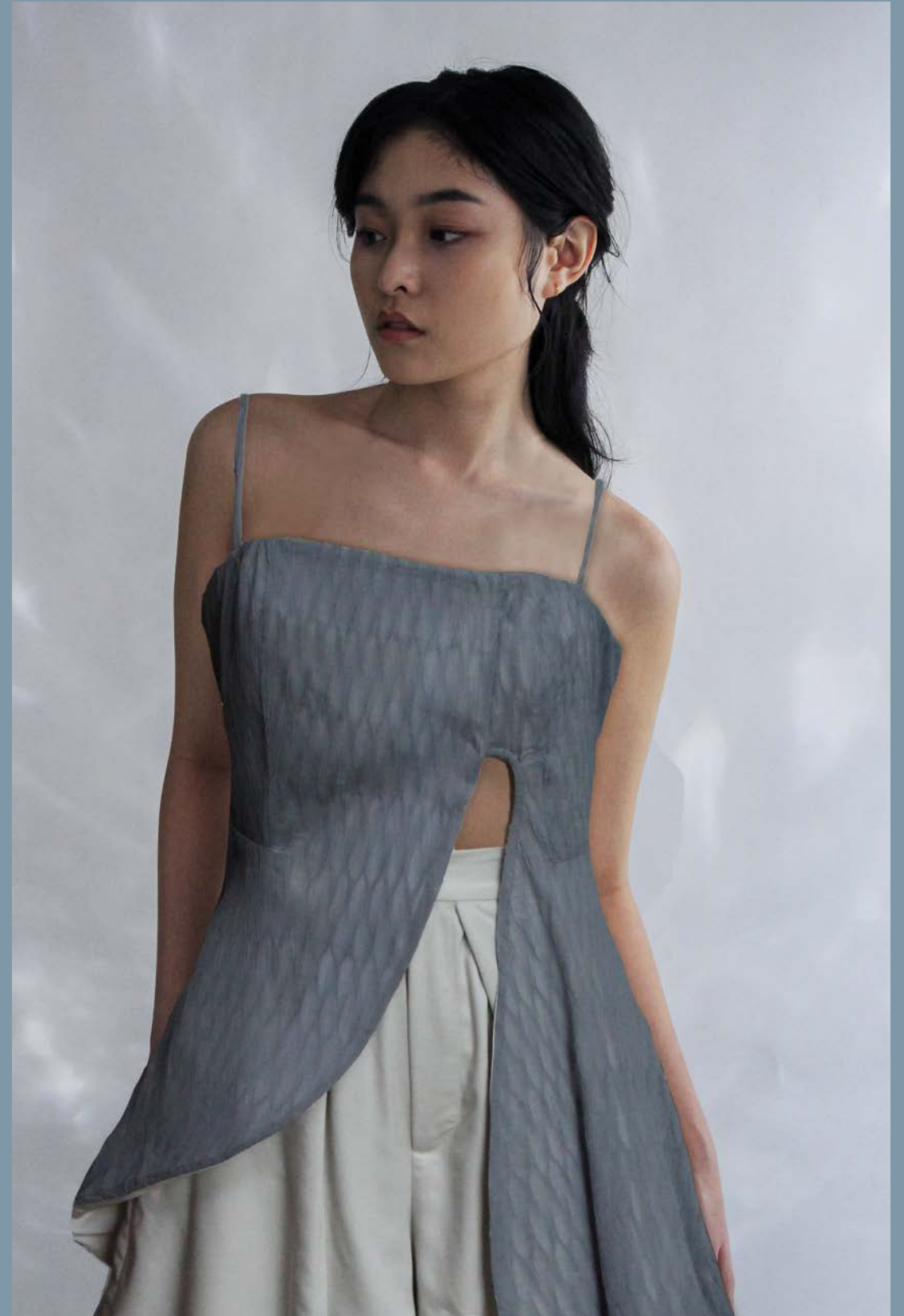






Photo Courtesy of Yip Pin Xiu

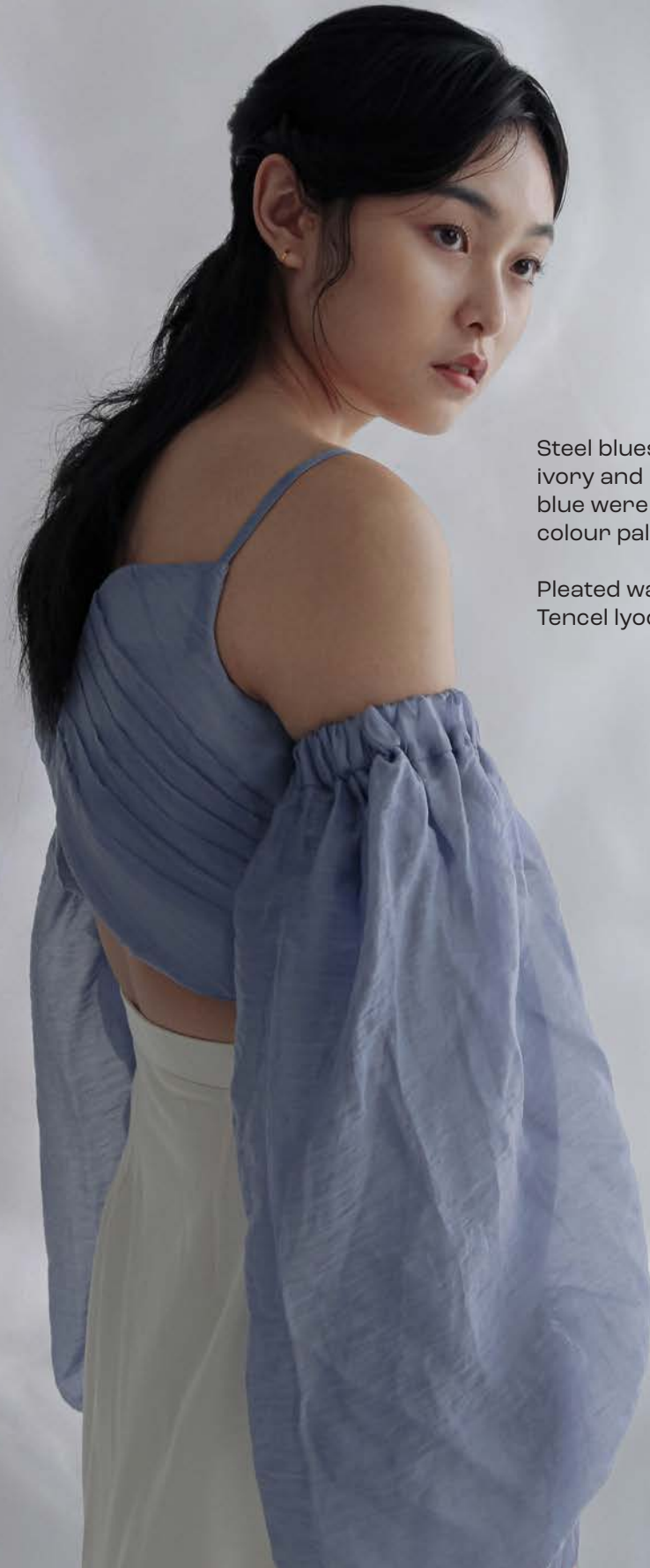
## Freedom in dress, movement and life

Pin Xiu shared photographs of her very first swim and this informed the construction of look 2 along with its colour palette.





Look 2 Side and Back



Steel blues, soft warm greys, ivory and pops of cornflower blue were curated for the colour palette.

Pleated waves are lined with Tencel lyocell.

Close up of back details



# Wrap skirt in 4 simple steps.



Scan the QR code  
to watch the demo.

## 01:

Lay the skirt out on  
a surface. You may  
do this on the bed  
too.



## 03:

Link one end of the  
skirt to the magnet.



## 02:

Sit on the skirt, and  
locate the ends of  
the skirt.



## 04:

Reach the other side  
of the skirt and link  
up  
the magnets.





Look 4 Front View

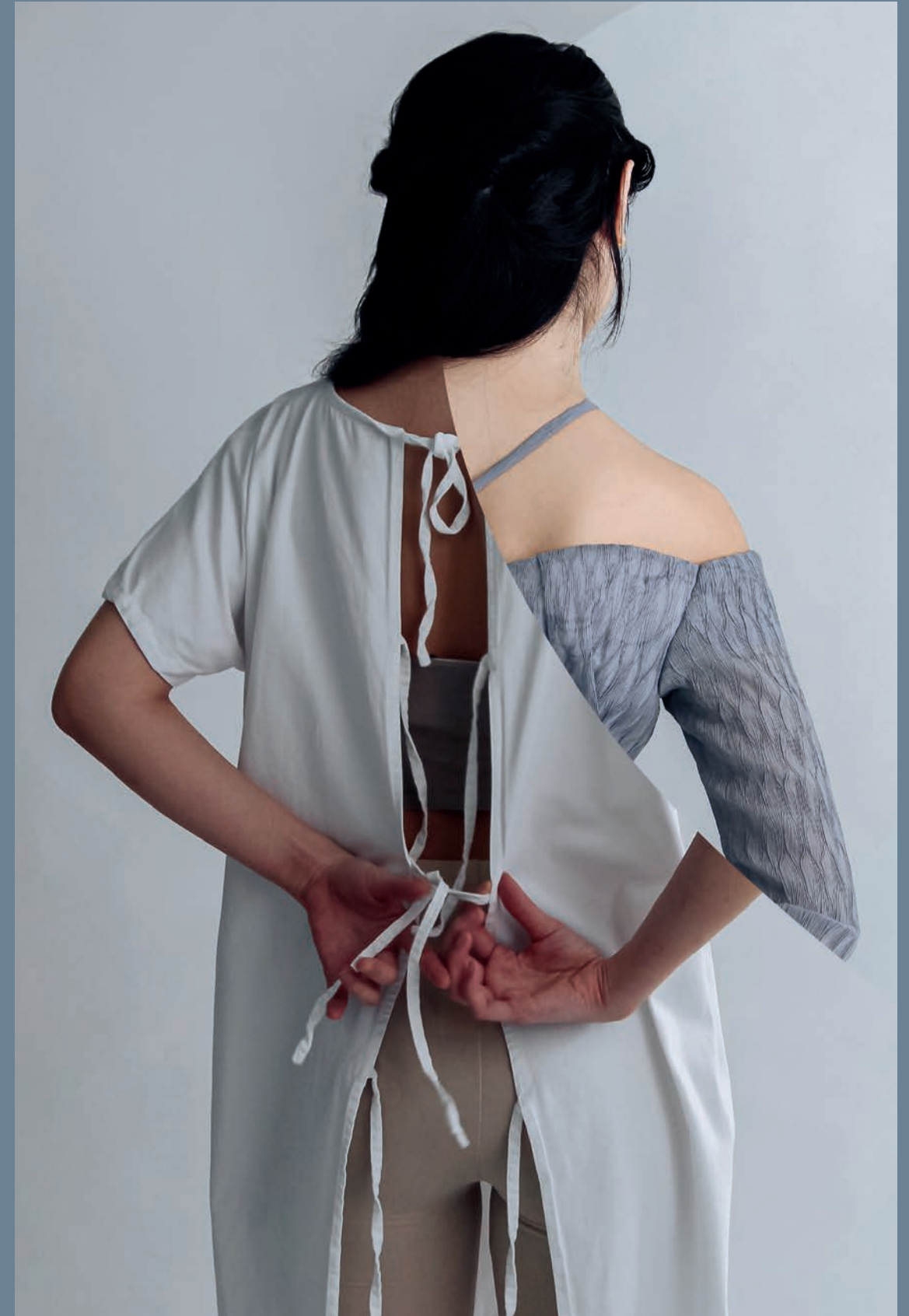


Look 4 Back View



## Design & Dignity

We observed that two hands were needed to tie medical gowns.  
What happens if the wearer only has mobility on one arm?





Front View



Close up of detailing



Close up



Side View

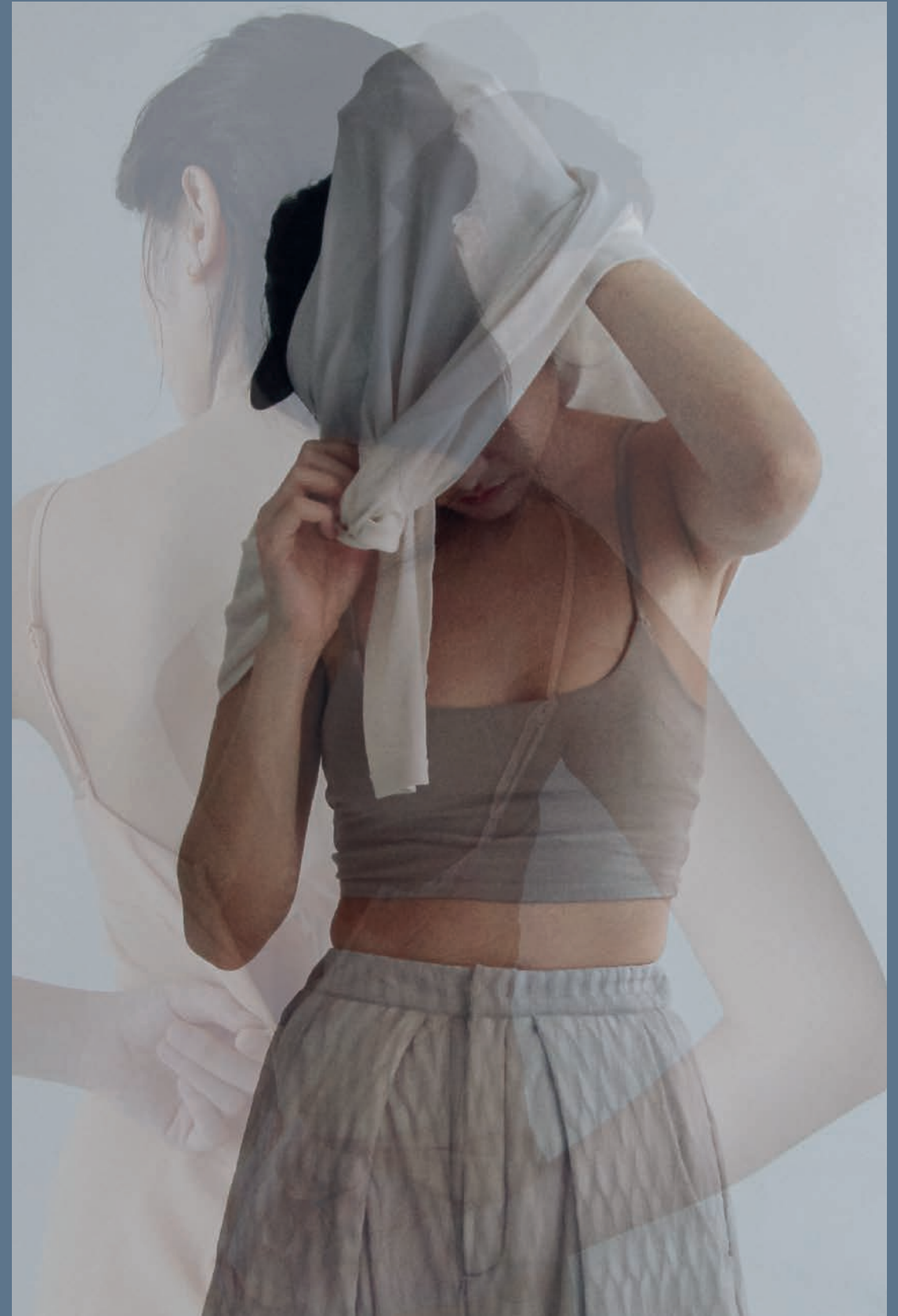




## Exploring Unwearables

We observed common wardrobe pieces and learnt the turtleneck and the zipper dress required maneuvering around to wear and take off the garment.

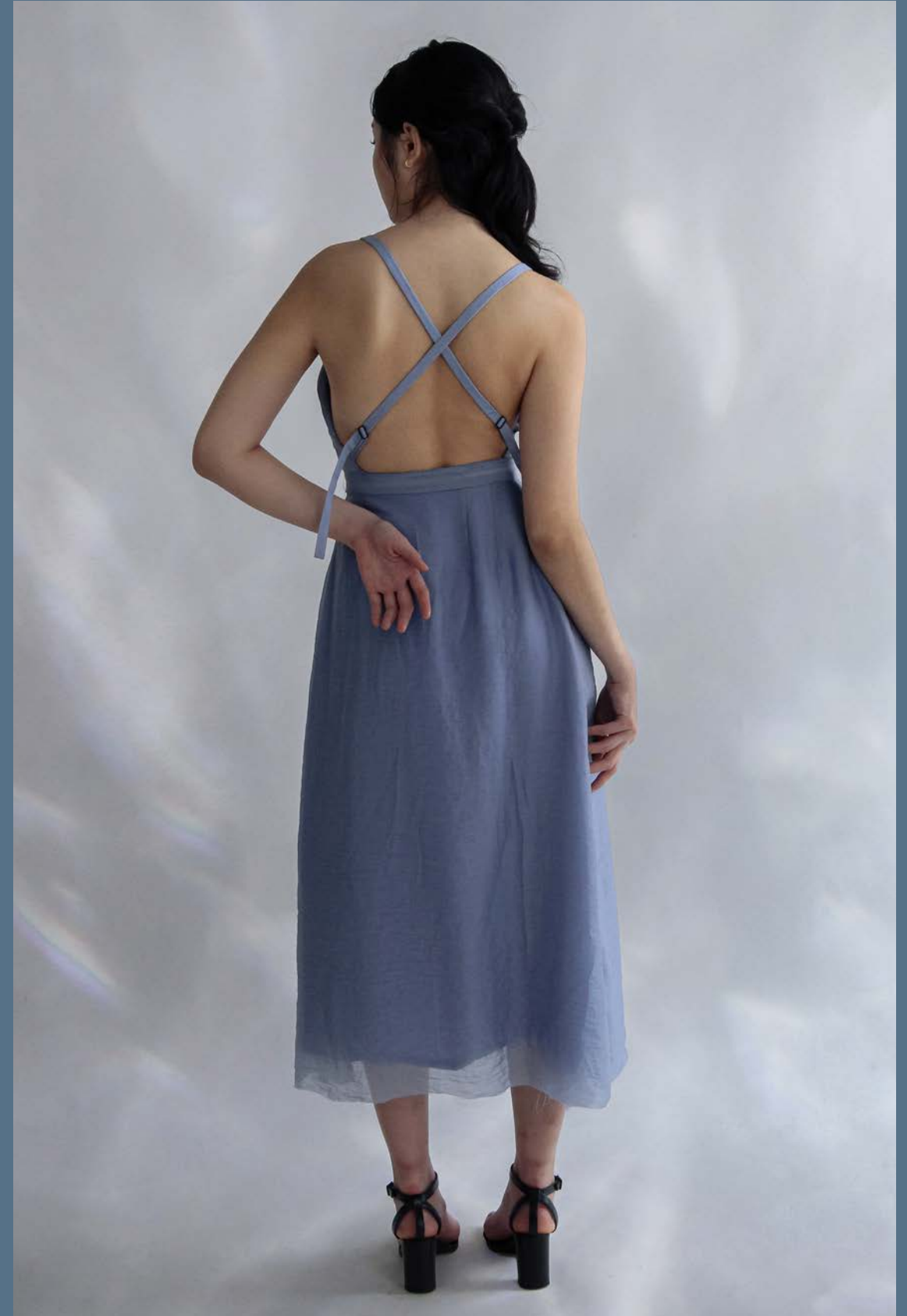
We fashioned a wrap dress that allows you to dress independently with one hand and secured with a magnetic buckle.



Side View



Back View





# Wrap Dress in 4 simple steps.



Scan the QR code  
to watch the demo.



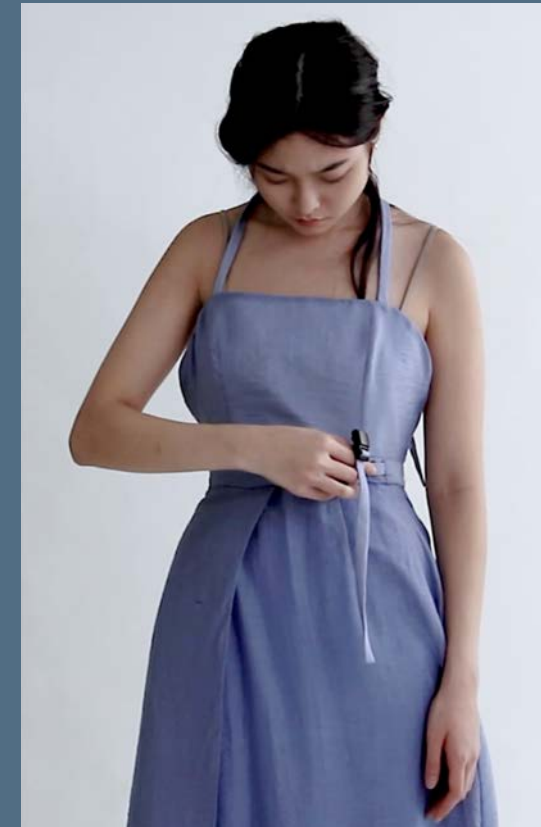
**01:** Pass the affected  
arm through.



**02:** Pull straps over head.




**03:** Pass unaffected  
arm through.



**04:** Reach back and bring  
forward to fasten.

High fashion may seem contriadictory for an inclusive brand, but it's a necessary step forward to champion a spirit of acceptance. We learnt that even if we designed a functional walker, people opted for umbrellas as walking sticks instead.

## W E R A B L E

 @werable.co

 www.werable.co

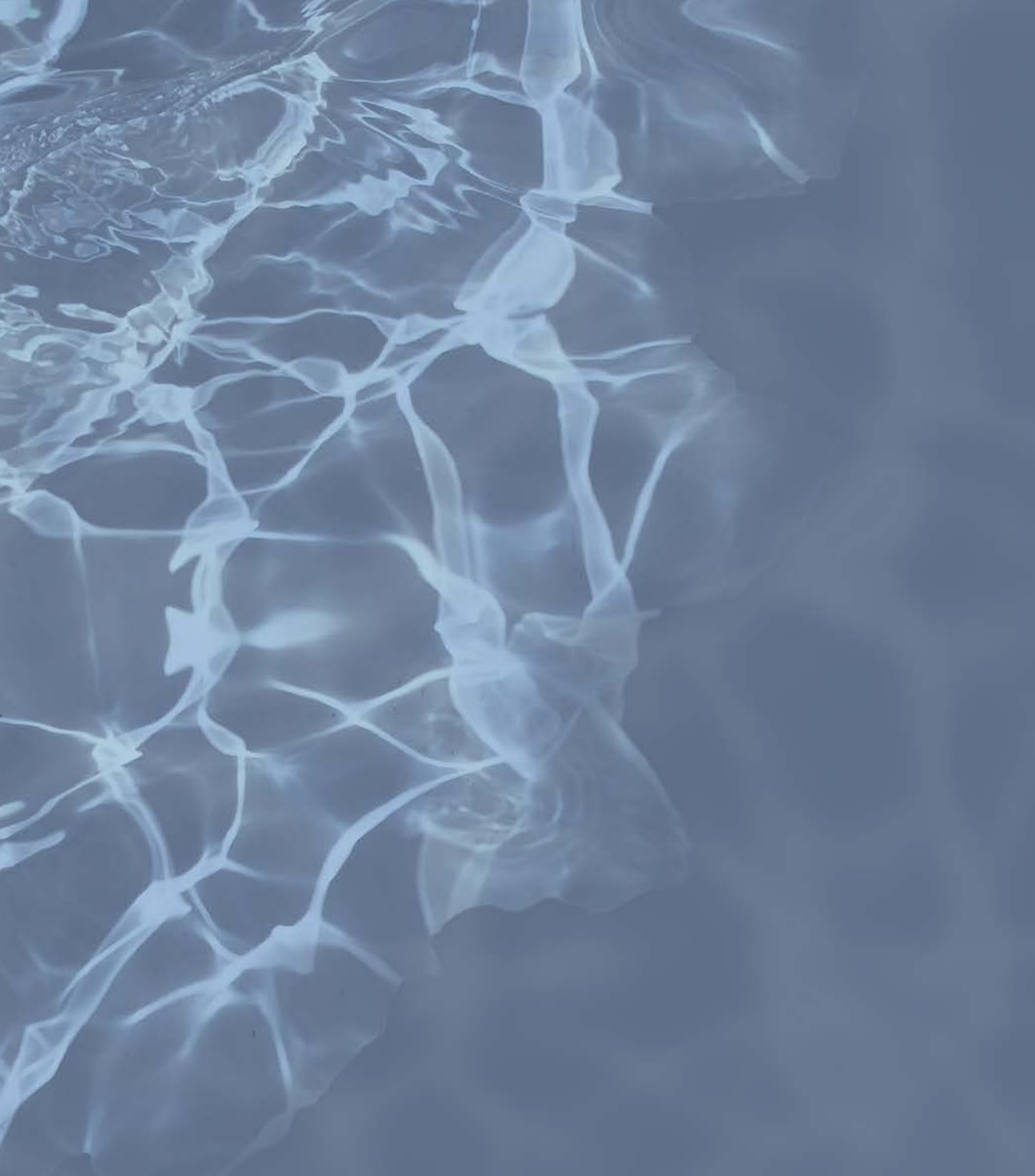
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**NYP** **NANYANG**  
THE INNOVATIVE POLYTECHNIC